

M.A (ENGLISH) Semester - 2 (CBCS) Examination
April/May-2023 (NEW COURSE)
MODERN BRITISH LITERATURE(CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 How does Eliot use fragmentation and multiple voices to convey the sense of modernist alienation in "The Waste Land"? (14)

OR

Q-1 What is the relationship between the first stanza and the second stanza in "The Second Coming"?

Q-2 How does Jimmy Porter's character embody the social and cultural changes taking place in post-World War II Britain? (14)

OR

Q-2 Analyze the use of language and dialogue in the play, "Look Back in Anger" particularly Jimmy's sarcastic and bitter comments towards those around him.

Q-3 How does the character of Eliza Doolittle change over the course of the play, and what does her transformation say about the nature of language and social identity? (14)

OR

Q-3 In what ways does Shaw subvert the conventions of romantic comedy in Pygmalion, and what effect does this have on the play's message and tone?

Q-4 Discuss the theme of religion in the novel. How does Stephen's relationship with his Catholic faith change over the course of the book, and what role does it play in his development as a character? (14)

OR

Q-4 How does Joyce use imagery and symbolism in the novel? What are some of the recurring symbols or motifs, and how do they contribute to the book's themes and meaning?

Q-5 Write brief notes on following (Any Two) (14)

- 1) How does Auden use historical and cultural references in "Ode to the Medieval Poets" to comment on contemporary society?
- 2) Discuss the significance of the play's title, "Look Back in Anger," and how it relates to the themes of the play.
- 3) In what ways does Shaw subvert the conventions of romantic comedy in Pygmalion, and what effect does this have on the play's message and tone?
- 4) Discuss the theme of identity in the Portrait of the Artist as a Young Man.
